



Interleaf

LOS ANGELES PRINTMAKING SOCIETY

LAPrintmakers.com

Supplement to Newsprint

Summer 2008

From the President

Construction has been on my mind lately. Not necessarily in the sense of building houses, but rather of building community, alliances and ideas. Perhaps it is because summer is winding down and the last few days I have had a hammer and other tools in my hands preparing a studio for classes this fall by installing new equipment and doing a general clean out. Or perhaps construction is on my mind due to how it relates to the print world and recent activities and development for the Los Angeles Printmaking Society.

Most of us know that when building a house, one must start with a good foundation, a strong bed of concrete or other substrate that gives stability and resiliency to a building. The longevity of a house depends a lot on the strength of its foundation, especially here in California where the earth seems to enjoy moving without any advance warning. And the same is true with organizations and communities. The bedrock of active members and past activities creates a legacy and establishes a sense of purpose for an organization and its members. LAPS is lucky to have a strong foundation. With over forty years filled with activities and exhibitions, the LAPS has proof of its rich and vibrant past. But, as with a house, not only does a foundation need to be built upon, the resulting structure needs seasonal upkeep if the building is to survive the wear and tear of the elements. So as we move onto the second half of 2008, the board is working on building upon our foundation and making sure that our organization is functioning as it should to make it not only through the next few years but also on to the 40th Los Angeles National Printmaking Exhibition.

We are building upon the past by honoring it with a return to the Municipal Gallery at Barnsdall Art Park, the location of the first National. A smaller history exhibition will also be part of the larger national exhibition next fall and will include works by the organization's founders as well as video footage of interviews with them describing how printmaking has changed and evolved in the past forty years. We are also building upon our foundation by working on new exhibition venues, planning a symposium and Newsprint. And we are doing our seasonal repairs by closely looking at our budgets, discussing fundraising, outreach and so much more.

As always it's an exciting and busy time for the LAPS board and hopefully for all of our members as well. With opening receptions and other events related to our two exhibitions this fall, I hope to see many of you as we celebrate our industrious nature!

Jennifer D. Anderson, president

Successful Printmaking Shows in Escondido and Camarillo

Contemporary Ruin and California Printmaking Now



Left: Sarah Pavsner discussing her work at *Print(ed) Matter: California Printmaking Now* at Studio Channels Islands Art Center in Camarillo, CA.



Above and left: Visitors taking in the art in LAPS's *Contemporary Ruin* at the California Center for the Arts in Escondido, CA.

PRINTMAKING EVENTS HELD AT CRAFT AND FOLK ART MUSEUM, LOS ANGELES, CA
Thursdays, November 6 & 13, 2008

Shapes & Images:
Introduction to Silkscreening
7:00 – 9:00 pm
Fee: \$90/\$75 CAFAM Members
Instructor:
Jennifer D. Anderson
In this class, you will learn the basics and versatility of silkscreen printmaking using paper and photographic

stencil techniques to create screens for printing.
www.jenniferdanderson.com.
ADVANCED REGISTRATION REQUIRED by October 28th.

Sunday, October 19
Artists' Talk for Identity: Unlimited Editions
3:00 pm
Join selected artists for a lively discussion about printmaking techniques, individual styles, cultural influences, and the exhibit's theme of Personal Identity.

Sunday, December 14
Prints and People in the City of Angels
Panel Discussion
2:00 pm

Printmaking is a democratic art form that brings artists together and allows them to more effectively spread their ideas to the masses. This panel discussion will focus on community organizations and individuals who have shaped Los Angeles' unique art and activist landscape.

Welcome New Members

SPRING 2008

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CHANGES TO MEMBERSHIP ROSTER

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2008 LAPS FOUNDATION SCHOLARSHIP GRANTS

Your LAPS Foundation will once again provide cash scholarship awards for printmaking students. Applications for the 2008 grants are available now for full time printmaking students. If you are a faculty member, please encourage your promising students to apply. If you are a student member of LAPS you are eligible. Members of LAPS are not eligible. One person will receive the first prize minimum of \$1000. There may be additional prizes given at the discretion of the Foundation jury. Each applicant must submit a portfolio of 6 prints. Of those, at least 2 must be edition prints. The completed application must be delivered within the portfolio, and must be signed by a faculty member. The jury will meet in October. Each applicant will be notified well in advance about where and when to deliver his/her portfolio and signed application. Barbara Frankel, Chair, LAPS Foundation, bmfprntldy@aol.com (310) 472-3261.

Printmakers can you print some money?

Just a few small bills, please. Actually LAPS is putting together a fundraiser event and needs a selection of small prints from our membership. Make a few small prints (less than 5"x 5") and we will do the rest. The events will take place at the LA Artcore Brewery Annex gallery this fall. We would love to have works from all our members in this fundraiser! And members may donate as many prints as they desire, just no counterfeits please!

Size: 4.75"x4.75" The exact size of a CD jewel case, which is how the prints will be displayed during both fundraiser events.

Media: Any print based work will be accepted. Consider creating one or more new small prints, make collages out of portions of proofs or old prints! The possibilities are endless and up to you!

Price: Please include an information sheet with the value of your prints; either \$50, \$75, or \$100 and any other information you would like the owner to have,

Delivery: Please mail your prints to Sarah Pavsner, Attn:LAPS Fundraiser, 1028 Hill Street Unit D, Santa Monica Ca 90405 or bring them to one of the next board meetings.

Deadline: Prints will be accepted throughout the fall. The main event is December 7th at LA Artcore. Prints that do not sell will be included in an April 2009 fundraising event.

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SPELLING CORRECTIONS

Il-Jean Jang to Il Jean Jung
Thierry Rossett to Thierry Rosset

CHANGE OF MEMBERSHIP STATUS

Ruth Fleming

Regular to Associate member

Member News

Nancy Grenier's mezzotint/aquatint *Nocturne* appears on the back cover of the Spring-Summer 2008 issue of *Contemporary Impressions*, the Journal of the American Print Alliance.

Diane McLeod, received a Purchase Award for *Mountainside Body Works* at *Ink & Clay 34*. She also was accepted in the *Brand 36* competition, Glendale, CA.

Ann Johnston-Schuster had a solo Exhibit at the *Washington Printmakers Gallery* in Washington D.C. from July - 31 Aug., 2008, which was the First Place Award in the *National Small Works 2007* exhibit.

Linda Lyke, Brand Library Award Winners Exhibition, *The Brand 37 Exhibition* at the Brand Gallery in Glendale, CA; *L.A. Drawing* at Eagle Rock Cultural Center. She also has work in the permanent collection of the *Belfast Print Workshop* where she was recently a visiting artist.

Eve Mero, *Santa Barbara Printmakers* at Studio 3 East, July 2008, Santa Barbara, CA; a solo exhibition *Head and Torsos* at 19 Blue, Aug. 2008, Santa Barbara, CA.

Barbara Bachner was the curator of *Engrams*, Jan. 2008, at the Arts Society of Kingston, New York, NY; a painting of hers was acquired by the *Jane Voorbees Zimmerli Art Museum*, Rutgers University, New Brunswick, NJ; High Line Open Studios 2008, Sept. 18 - 21, 2008, Studio 815, New York, NY; *Retrogard Artists* at Westbeth Gallery, Jan. 15 - 31, 2009, New York, NY; *Ecological Integrity: On The Brink*, 2007, SUNY Ulster, Stone Ridge, NY; *Chinese Ideas in American Art*, China Gallery, 2008, New York, NY; Gallery 705, Stroudsburg, PA; *Woodstock Biennial*, Kleinert/James Arts Center, Woodstock, NY; *Veronamerica*, Coffey Gallery & Arts Society of Kingston, Kingston, N.Y.; *Paths: Real and Imagined*, Woodstock Byrdcliffe Guild, Woodstock, NY; *Adam's Rib*, Eve's Air in her Hair, SOHO 20, New York, NY.

Renee Amitai, *Interaction*, Dyke Gallery, Pacific Grove, CA; One Woman Show Colony Theatre Gallery, Aug.,

2008, in conjunction with the premiere of *Educating Rita*, Burbank, CA; At the *Beijing Biennale* one painting was exhibited during the Olympic Games, Beijing, China.

Spotted Dog Studio, the studio of **Linda Taylor** in Ojai, CA, will host master printer Michael McCabe of Santa Fe, New Mexico, for the first two weeks of Dec., 2008, for 3 monotype workshops. For more information e-mail Linda at ltaylorart@aol.com or call her (805) 646 9892.

IN MEMORIAM

Blessing Semler, 1916-2008; long time member and benefactor with the *Blessing Semler Award* for the National Exhibitions.

Judith Anderson
1934-2008

Janneke Betlem
1928-2008

Masha Schweitzer, *National Juried Monotype/Monoprint Exhibition*, Attleboro Arts Museum, Attleboro, MA.

Zolita Sverdlove, Muckenthaler Cultural Center, *Transportation and the Environment*, Fullerton, CA; The Dish TV Network Channel 9575 will show a 15 minute visit and interview for the *Art of Living* program.

Dirk Hagner, *Print(ed) Matter: California Printmaking Now*, June - Aug. 2008, Studio Channel Islands Art Center, California State University Channel Islands, Camarillo, CA; *Festival of Arts*, July - Aug. 31, 2008, Laguna Beach, CA.

Betty MacDonald's etching won an Honorable Mention at the 17th Annual *Stratbmore Juried Exhibition*, Maryland, Feb. - Apr., 2008.

Florence Putterman, Barnstone Gallery, *A Colorful Tango of Vision and Fantasy*, at Phoenixville, PA; *Impressions Gallery*, Danville, PA; *Paper Cuts*, Lynden Gallery, Elizabethtown, PA; *Interwoven Dialogues*, and *Noir & Blanc*, Projects Gallery

at Pennsylvania College of Technology, PA; *Surface & Diversity*, Franklin and Marshall College, Lancaster, PA; *Valdosta National* at Valdosta University, Valdosta, GA; Graphic Chemical Co. Award, *American Color Print Society Exhibition*, Philadelphia, PA.

Dona Geib, Siggraph 2008, Aug., 2008, panel leader *From 331 BC to the 21st Century: combining Digital and Encaustic (and other traditional art methods)*, Los Angeles, CA.

Sheila Newmark, Tang Gallery, Aug.- September 4th, 2008, Bisbee, AZ.

Sandra Beard, *Brand Associates Purchase Award*, Collection Retrospective, June - July, 2008, Brand Library Art Galleries, Glendale CA; *Strength & Vulnerability*, 2nd City Council Art Gallery, July - Aug., 2008, Long Beach, CA; *Works of Art on Paper 2008*, Long Beach Island Foundation of the Arts & Sciences, June - July, 2008, Loveladies, NJ; *The Art of Prints*, May - Aug., 2008, Synopsys Incorporated Galleries, Mountain View, CA.

Identity, a LAPS exhibit held at the Craft and Folk Art Museum, Los Angeles, CA, shows the work of the following members: **Valerie Abe**, **Val Akula**, **Judith Amdur**, **Jennifer Anderson**, **Andis Applewhite**, **Richard Ash**, **Leslie A. Brown**, **Christopher Cannon**, **Kristin Casaletto**, **Michael Connors**, **Susan D'Zmura**, **Debra Fisher**, **Nancy Jo Haselbacher**, **Yuji Hiratsuka**, **Fred Holle**, **Diana Jacobs**, **Gail Jacobs**, **Tony Lazorko**, **Janet Mackaig**, **Enrica Marshall**, **Diane McLeod**, **Fethi Meghelli**, **Eve Mero**, **Suzanne Mitchell**, **Benjamin Moreau**, **Natalia Moroz**, **Kelly M. Nelson**, **Varsha Patel**, **Sfona Pelah**, **Eleanor Rembaum**, **Liz Rosetta**, **Thierry Rosset**, **Joel Rothberg**, **Masha Schweitzer**, **Gordon Sherman**, **Mary Sherwood Brock**, **Amaryllis Siniosoglou**, **Kay Snodgrass**, **Mike Stephens**, **Laurinda Stockwell**, **Linda Taylor**, **Chad Tolle**, **Noriho Uriu**, **Joseph Vorgity** and **Joyce Kahn Weiss**.

Jennifer D. Anderson curated with Elana Kundell *Print Matter(s): California Printmaking Now* exhibition at Studio Channel

Islands Art Center, Camarillo, CA; *Brand 37: Works on Paper: Here and Now* at the Brand Library, Glendale, CA; she will start to teach printmaking this fall at Orange Coast College in Costa Mesa, CA.

The LAPS exhibit *Contemporary Ruin* at the California Center for the Arts Museum in Escondido, CA had the following LAPS participants: **Tracy Adams**, **Jennifer Anderson**, **Andis Applewhite**, **Sandra Beard**, **Barbara Brainard**, **Elaine Breiger**, **Suzanne Michele Chouteau**, **Robert Creighton**, **Ann Bingham Freeman**, **Bayesteh Ghaffary**, **Michael Gienger**, **Eric Goldberg**, **Eva Goldsheid**, **Victoria Goro-Rapoport**, **Dirk Hagner**, **Yuji Hiratsuka**, **Fred Holle**, **Mariko Ishii**, **Zoltan Janvary**, **Dennis K. Johnson**, **Julita Jones**, **Wayne Kimball**, **Kathleen Kuster King**, **Philip A. Laber**, **Tony Lazorko**, **Carolyn Liesy**, **Betty A. MacDonald**, **Janet Mackaig**, **Gerald Marcus**, **Enrica Marshall**, **Peter Leone Mc Cormick**, **Diane M. McLeod**, **Susanne Mitchell**, **Benjamin Moreau**, **G. D. Panske**, **John Paulus**, **John Powers**, **Florence Putterman**, **Irena Raulinaitis**, **Jayne Reid Jackson**, **Eleanor Rappe**, **Masha Schweitzer**, **Lis J. Schwitters**, **Amaryllis Siniosoglou**, **Julie Brown Smith**, **Susan Smith Evans**, **Laurinda Stockwell**, **Zolita Sverdlove**, **Susan Trubow**, **Vinita Voogd**, **Cathy Weiss**, **Joyce Weiss**, **Donna Westerman**, and **Patricia Theobald Payne**. ■

PRESSES FOR SALE

1. Motorized Laguna Etching Press: 30x40 bed; purchaser pays for removal, transportation, shipping; excellent condition; contact: tobywil@ca.rr.com

2. Graphic Chemical... Sturgess etching press. hand-driven, 18" x 46" bed; 3 blankets;

3. Laguna etching press. motor driven, 26" x 48" bed, 3 blankets. Both are in good condition.

Contact **John Greco:** Josephinepress@earthlink.net (310) 453-1691

**Los Angeles Printmaking Society Foundation
c/o Masha Schweitzer
9626 Monte Mar Drive
Los Angeles CA 90035**

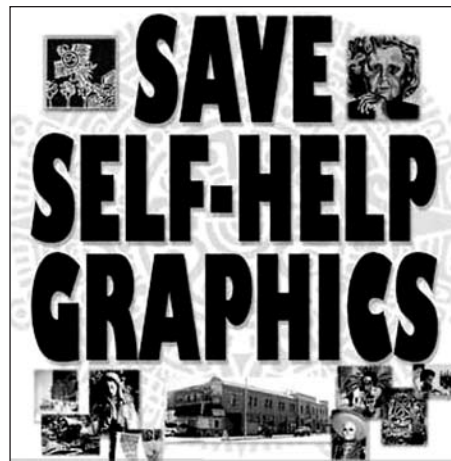
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By Jennifer D. Anderson

It was indeed a hot afternoon, as the upstairs room at **Self-Help Graphics** filled with people on July 17th. Artists, community members, board members, some bringing food and others their children, all who climbed the stairs and joined the conversation were concerned about the future of Self-Help Graphics after the recent events. Although I felt like an outsider in many ways, having never taken a workshop or worked at this great institution, I was however pleased to be among this group of individuals and as the clapping started and the chats of Save Self-Help echoed through the room my heart was racing.

Founded over thirty years ago by Sister Karen Bocalero, the longtime goal of Self-Help Graphics has been the education and promotion of printmaking in East Los Angeles. Although Sister Karen efforts began in a garage, the organization quickly moved to a building owned by Sister Karen's order, The



Sister's of St. Francis, at the corner of Cesar E. Chavez Avenue and Gage Avenue. Since then Self-Help's mission has grown through numerous workshops, ateliers, exhibition and special events including the highly attended annual *Dia De Los Muertos* celebration and

procession. A variety of well known artists from Gronk to Shizu Saldamando to Artemio Rodriquez to Wayne Alaniz Healy have made prints at Self-Help Graphics.

Like any other non-profit organization, Self-Help had its low moments but in the past year had reinvented itself with new programs and activities.

With the sudden sale of their building by the Los Angeles Archdiocese this July, the organization now faces an unsure future, thus the reason for the community meeting which I attended. A variety of efforts are being made by the Self-Help's board members to ensure its future including fundraising and outreach to the local community as well as the national and international art community. With their special mission and programs they are an irreplaceable part of the Los Angeles art scene. For more information and to find out how you can help please see the Self-Help Graphics website at www.selfhelpgraphics.com.

In this issue:

- **Successful Summer Shows**
- **Member News**
- **Member Changes and Additions**
- **Self-Help-Graphics**



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