



Los Angeles Printmaking Society/LAPS Foundation

INTERLEAF

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From the President

Dear Friends and LAPS Members,

It is my great privilege to invite you to attend Whittier College Print Symposium on Saturday, November 18, 2006. The Print Symposium, organized and hosted by the Department of Art and Art History at Whittier College, centers around the exhibition of 23 print works from the Belfast Print Workshop, the longest established resource in Northern Ireland for artists who work in various printmaking media. This exhibition, sponsored by the Los Angeles Printmaking Society and Arts Council of Northern Ireland, is the first comprehensive showcase of artists from Northern Ireland on the West Coast. It is a little gem! I hope all of you will not miss this opportunity to see great works that Belfast printmakers do.

Focusing on similarities and dissimilarities of Southern California and Northern Ireland, the symposium aims to address contemporary issues related to the practice of art in these two diverse regions and bring international perspectives on printmaking both in the public sphere and education. We have great speakers as well as artists who will demonstrate various print processes. I have created a comprehensive web site about the event and encourage you to look at it for more information, <http://www.whittier.edu/belfast/index.html>.

After serving you as a president for almost a year, I want to thank you for the support and encouragement. I have received from so many of you—it has been a wonderful year. I am again hopeful that we will be able to come together and mobilize the community to attend this event on Saturday, November 18. I know this will be a magnificent celebration of printmaking and what we all do. It will serve all of us, especially students and emerging artists who will benefit most from this event.

Please do not hesitate to contact me if you should have any questions.

As always, yours truly,

Endi Poskovic

The Los Angeles Printmaking Society 19th National Exhibition

By Nancy Haselbacher, 19th Biennial Chair

The Los Angeles Printmaking Society's 19th National Exhibition will be held at the Riverside Art Museum from September 15-October 28, 2007.

Located in the historic Mission Inn district of downtown Riverside, the Riverside Art Museum is housed in a former YWCA facility designed by Hearst Castle architect Julia Morgan. Built in 1929, the building was placed on the National Register of Historic Places in 1988. The Museum also houses an educational printmaking facility that will be expanded to coincide with the open-

ing of the LAPS National exhibition.

The exhibition will be juried by Archana Horsting, co-founder and Director of the Kala Institute in Berkeley, CA. Kala Institute is an urban, multicultural, printshop, offering innovative options in printmaking through classes, exhibition space, and an artist in residence program.

As this year's honoree, the LAPS will highlight the work of accomplished printmaker Ynez Johnston whose works showcase her many travels, and who is a recipient of both a Guggenheim and an NEA grant.

Belfast Print Workshop Exhibition and Symposium

Endi Poskovic

The Greenleaf Gallery at Whittier College is hosting an exhibition of 22 artworks from the Belfast Print Workshop in Belfast, Northern Ireland. The exhibition, organized through the Los Angeles Printmaking Society and supported, in part, through the UK Arts Council will be on display from November 16 through January 19, 2007. As a part of this event, Paula Gallagher, Director of BPW will give a talk about the workshop's 30-year history in the context of culture and politics of Northern Ireland, as well as participate in the 2006 Whittier College Print Symposium. The following is a tentative schedule of the events:

- Lecture by Paula Gallagher, Director, Belfast Print Workshop Thursday, November 16, 2006 6:30-7:15 PM Johnson House

Printmaking Demos:

- Relief monoprints by Steve Gibson, artist, San Diego

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Member News

Toru Sugita had a solo show titled *Ephemera* back in October this year at the Johnson Art Gallery, Mesa State College, CO. He also won first prize at *Pacific Prints 2006*, Pacific Art League Main Gallery and Norton Studio, Palo Alto, CA., October 4 – November 29, 2006. Other members in the show are **Jessica Dunne**, **Yuji Hiratsuka**, **Ann Johnston-Schuster** and **Masha Schweitzer**.

Tallmadge Doyle and **Natalia Moroz** are showing work in *Seeing God – A Visual*

Exploration of the Spiritual, The Henry Luce III Center for the Arts and Religion, Didian Gallery, Wesley Theological Seminary, Washington DC, October 23 - December 15, 2006.

Frances Spencer received awards for three of her art works from the Roswell Fine Arts League/New Mexico *Miniature Arts Society Annual Juried Art Show*, at the Roswell Museum and Art Center. Two of the awards, including an Award of Distinction and a Sponsor Award, were given for her prints.

Diane McLeod showed Lithographs and Monotypes at *Utopia* in Long Beach, CA.

Michael Kowbuz had work in *Cerulean Arts*, Philadelphia, PA, *10th Anniversary Exhibition of the Pennsylvania Academy of the Fine Arts MFA Class of '96*.

Steve Gibson had two prints being exhibited in the *25th National Print Exhibition* at Silvermine Art Guild in Stamford, CT.

Sfona Pelah showed work in *The 5th Minnesota National Print Biennial*, and in the *25 National Print Exhibition 2006* in New Canaan, CT.

Lind Lyke recently juried *Ink and Idea* for LAPS members at Univ. of Judaism, Bel Air, CA. Her work was also accepted into *The Transferred Image* at 33 Collective Gallery, Chicago, IL and *The Printed Image 2006*, 1st Biennial Midwestern Graphics Juried Exhibition. In September she also was an Artist in Residence at University of Melbourne, Victorian School of Art.

Stretching the Boundries was a show that featured work by members **Yeung Ha**, **Sandra Beard**, **Linda Fillhardt** and **Valerie Magee**. It was held at Mohr Gallery, Community School of Arts and Music, Mountainview, CA.

Dirk Hagner showed work at MJ Higgins Gallery's *Works on Paper* exhibit in downtown Los Angeles, at the Korean Cultural Center as part of *Tarfest 2006* held in the Museum Mile District in Los Angeles, the *Delta National Small Print Exhibition*, Arkansas State University, AR. Starting December he will have a solo show at the Zinc Cafe, Corona del Mar, CA, and will be in the upcoming *Boston Printmakers*

2007 Biennial held at 808 Gallery, Boston University, Boston, MA, Feb. 18 – April 1, 2007. He also will show in the *Brand 35 Annual Juried Exhibition Works on Paper*, starting December 16, 2006 in Glendale, CA and is included in the current *Saddleback College 2006 Faculty Show* in Mission Viejo, CA.

Masha Schweitzer participated in *A Woman's Place is...*, Women Painters West, Arena One Gallery, Santa Monica; *2006 California Open Exhibition*, TAG Gallery, Santa Monica, CA; *Pacific Prints 2006* Pacific Art League, Palo Alto, CA; the *25th National Print Exhibition 2006*, Silvermine Guild Galleries, New Canaan, CT and *The Fifth Minnesota National Print Biennial*, Katherine E. Nash Gallery, in Minneapolis, MN. The exhibition travels to Tweed Museum of Art, Duluth, MN, Nov 21- Feb 11, 2007.

The following LAPS artists participated in the *Sun and Shadow* show held at Tang Gallery in Brisbane, AZ: **Val Akula**, **Maria Abondolo**, **Barbara Bachner**, **Elaine Breiger**, **Jean Burg**, **Christopher Cannon**, **Judy Dekel**, **Betty Dolman**, **John Edwards**, **R. J. Gray, Jr.**, **Nancy Grenier**, **Yuji Hiratsuka**, **Jayne Reid Jackson**, **Mina Tang Kan**, **Tony Lazorko**, **Barbara Leventhal-Stern**, **Rachelle Mark**, **Betty A. MacDonald**, **Janet MacKaig**, **Diane McLeod**, **Martin Mondrus**, **Natalia Moroz**, **Thomas Nawrocki**, **Robert Norton**, **Joseph Ramos**, **Masha Schweitzer**, **John Paulus Semple**, **Amaryllis Siniossoglou**, **Frances B. Spencer**, **Toru Sugita**, **Zolita Sverdlove**, **Virginia Wyper**. Also, a following exhibition at the art gallery at Cochise College, Sierra Vista, AZ, selected from the *Sun and Shadow* show, featured artists **Jean Burg**, **Betty Dolman**, **Nancy Grenier**, **Yuji Hiratsuka**, **Janet MacKaig**, **Diane McLeod**, **Masha Schweitzer** and **Zolita Sverdlove**.

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LAPS Roster Changes

ASSOCIATE

Hisako Asano
25615 Oak St.
Lomita, CA 90717-2608
310-534-4473

HONORARY ASSOCIATE

Janice Claire Legerwood
1475 N. Wilson Ave.
Fresno, CA 93728-1654

STUDENT

Jinane Abbadi
7960 Canary Way
San Diego, CA 91123-2718
858-458-1699

Kirk James
17752 Paseo Cir., #C
Huntington Beach, CA
92647-7023
714-658-8127

Denise Kraemer
denisekraemer@hotmail.com

Rosalba Mariscal
123 S. Figueroa St., #1434
L.A., CA 90012-5478

DELETE
Guardjikova

REGULAR

Brett Colley
734 Spring Ave. NE
Grand Rapids, MI 49503
616-308-5858 home
616-331-2952 work
colleyb@gvsu.edu

Jean Dibble
1032 W. Washington St.
South Bend, IN 46601-1435
Dibble.1@nd.edu

Chris Dovey
woodcuts3@yahoo.com

Arthur Geisert
P.O. Box 113
Bernard, IA 52032
563-879-4210
geisert@galenalink.net

Nancy Jo Haselbacher
3836 Mentone Ave. #4
Culver City, CA 90232
310-633-0296
nancy@indeliblepress.com

Moto Inaba
14136 Hawthorne Blvd. #22
Hawthorne, CA 90250
310-806-2001
artcsulb@hotmail.com

Keiko Ishii (Eckhardt)
393 Hewes St., #4A
Brooklyn, NY 11211
keiko@ghosthousepress.com

Magda de Jose
1728 N. Damen Ave. #106
Chicago, IL 60647-5558

Pamela Juraco
2431 E. Calle Sin
Contraversia
Tucson, AZ 85718
520-229-6132
pdjuraco@msn.com

William J. Kitchens
4919 S. Touti St.
New Orleans, LA 70125
504-822-9928
wjkitch@loyno.edu

Wilfred Loring
411 N. Washington Street
Lindsborg, KS 67456-1727

Patrick Merrill
754 Dodsworth Ave.
Covina, CA 91724
626-967-9069

Shirley Pettibone
1251 Linda Rosa Ave.
L.A., CA 90041
323-255-9309
pettiboneallin@yahoo.com

Claudia W. Steel
11 Sierra Lakeside Lane
Chico, CA 95928
530-345-4889
artsteel@aol.com

Toru Sugita
Art Dept.,
Mesa State College
1100 North Ave.
Grand Junction, CO 81501
970-248-1300
toppi@torusugita.net

Jenifer Walsh
817 Cortland Ave.
San Francisco, CA 94110
650-218-0580
jenifer.walsh@wholefoods.com

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Befast Exhibition and Symposium

• Multiple color printing by Tim Musso, artist, Long Beach Saturday, November 18, 2006 10:00 am-12:00 Noon Print Shop, Wardman Art Bldg.

• Colloquium: Belfast/Los Angeles: Prints, Politics and Demographics Saturday, November 18, 2006 1:00-3:00PM Hoover 100

- Robbie Conal, artist, Los Angeles
- Paula Gallagher, Director Belfast Print Workshop
- Christopher Lahti, Curator, Gemini GEL
- Linda Lyke, Professor, Occidental College, Los Angeles
- Roxanne Sexauer, Professor, California State University Long Beach

Opening reception for Print Works from Belfast Print Workshop:
Saturday, November 18, 2006 3-5PM
Greenleaf Gallery, Mendenhall Bldg.

Membership dues going up this January 2007

You may have noticed in the last InterLeaf a small notification regarding the membership dues. After much discussion and many concerns the Los Angeles Printmaking Society will be raising the regular membership rates this year to \$50.00.

The past year has been a busy one. We had two membership shows in the Los Angeles area, at Burbank Cultural Center and at the University of Judaism. If you are interested in reading the review from Artweek of the last exhibit, *Ink and Idea* at the University of Judaism, it is posted on our web site at *Los Angeles Printmaking Society.com*.

Rachelle Mark and the LAPS exhibition committee organized an exchange show with the Belfast Printmaking Workshop, which was in Ireland this past June and is returning to California next month at Whittier College. The college is hosting several events that will open the Belfast Printmaking Studio exchange exhibit at Whittier College's Greenleaf Gallery on Saturday, November 18th from 10:00 until 3 pm. We invite our southern California members to join us for this event which will include artists demonstrations and a discussion with Paula Gallagher, the director of the Belfast Printmaking Workshop.

The new web site for LAPS will be ready soon! The new site will give each member an individual artist page with links to your web site and artist CV. Up to date exhibition opportunities, member notices, and an on line resource for printmaking techniques and supplies will be posted on a regular basis. Printmaking is experiencing a renewed amount of interest and the new web site will actively promote our activities and those of our membership, such as the 2007 19th National Exhibition being presented at the Riverside Art Museum.

Membership for 2007 Increase January 1

Ever rising costs of our day-to-day operations, as well as the redesign of the LAPS website to better service our members, necessitate raising regular membership dues.

Among new services offered on the web is an online gallery, where each member in good standing may post up to three images, a curriculum vitae, and an artist statement on an individual page. You join the gallery when you join LAPS.

LAPS operates on a calendar year basis. Membership fees are due January 1 of each calendar year and become delinquent after March

10. The only exception are members who joined LAPS in November. They will be considered paid through the end of the following year.

Checks should be made payable to LAPS.

- Regular Membership \$50 \$60 after March 10, 2006
- Associate Membership \$40
- Student Membership \$15 (with proof of enrollment)

Name: _____

Address: _____

Phone: _____

Email: _____

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