

LOS ANGELES PRINTMAKING SOCIETY

A NATIONAL NON-PROFIT CORPORATION DEVOTED TO THE INTERESTS OF MAKERS AND COLLECTORS OF FINE PRINT



**Spring 2010
New Member Application
Jury meets Saturday May 22, 2010**
<http://www.laprintmakers.com>

The Los Angeles Printmaking Society invites printmakers to apply for membership to the society. The applications are juried twice a year for membership. Artists may submit either a portfolio of original work, slides, or a CD of images. Members juried into the organization may exhibit up to six works on the LAPS website gallery and are eligible for all membership exhibition opportunities.

Applicants should submit *one* of the following:

Portfolios: A portfolio of six prints made in the past two years, at least two of which must be in a traditional and editionable printmaking process, such as intaglio, woodcut, lithography, etc. Please indicate the process for each piece. Work need not be matted, but should be protected. LAPS will not accept framed work and will not be responsible for loss or damage of works from any cause. Artists, however, may wish to carry their own insurance.

Slides: Slides of six prints made in the past two years, at least two of which must be in a traditional and editionable printmaking process, such as intaglio, woodcut, lithography, etc. Each slide should be carefully labeled with the artist's name, title of the piece, media, year of creation, and dimensions. A self-addressed stamped envelope must be included if you wish to have your slides returned.

CD: Digital images of six prints made in the past two years, at least two of which must be in a traditional and editionable printmaking process, such as intaglio, woodcut, lithography, etc, may be submitted on one CD as JPEGs. The digital images should adequately reflect the original print and give the reviewers a sense of how the print fits on the paper. The file names should include both the artist's name and piece title, such as *P.Picasso.Dance of the Fauns.jpg*. Files should be 300 DPI with a maximum size of 7 inches in any direction. The digital image should adequately reflect the original print and give the reviewers a sense of how the print fits on the paper. The disc must be labeled with the artist's name. A hardcopy information sheet including the artist's name as well as the title, media, year of creation, and dimensions of each piece should be included. A self-addressed stamped envelope must be included if you wish to have your disc returned.

How to submit your application materials:

Local drop off: Artists may drop off their materials at Josephine Press from 2- 6 PM on Friday, May 21, Pick-up will be on Saturday, May 22 from 2-6 PM.

Mail: Out of town applicants may mail their portfolios in a reusable carton and must include return postage. Mailed application materials must arrive by Thursday, May 19, 2010. Materials arriving after this date will not be considered.

Address and contact information: LAPS C/O John Greco, Josephine Press, 2928 Santa Monica Blvd, Santa Monica CA, 90404 Phone 310-453-1691
Email: JosephinePress@earthlink.net

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Please complete this form by printing neatly.

Include a check and a self addressed envelope.

Please Check One: _____ Portfolio Sent _____ Slides Sent _____ CD Sent

All applications should include a \$50 membership check made out to the LAPS.

This will be returned in the event of non-acceptance.

Name:

Address: _____ **Apt:** _____

City: _____ **State:** _____ **Zip code** _____

Phone: _____ **Email** _____

LAPS is a volunteer organization that relies on its member participation.

Please let us know if any of the following applies to you.

_____ **Yes, I am interested in learning more about the LAPS Board of Director positions.**

_____ **Yes, I would like to know more about the LAPS committees and what they do.**

_____ **Yes, I am busy, but I would be interested in helping with the occasional event such as working on an installation or preparing a mailing for the organization.**

_____ **Yes, I would like to help LAPS out by:**

Local members are encouraged to attend board meetings which are posted on the LAPS website. Please join LAPS online and keep us informed on your activities too through the Interleaf newsletter.