



LOS ANGELES PRINTMAKING SOCIETY

A NATIONAL NON-PROFIT DEVOTED TO THE INTERESTS OF MAKERS OF FINE PRINTS
www.laprintmaking.com

The Los Angeles Printmaking Society invites printmaking artists to apply for artist membership to the organization. Applications are juried twice a year for membership. Artists may submit for jury 6 images of original work, digitally by Email or sent by post in a CD, or delivered by hand in a portfolio. New members juried into the organization are eligible to enter our membership exhibitions, receive alerts about opportunities and calls, and post an artist page on the new LA Printmaking website gallery.

Applicants may submit one of the following:

A. Portfolio: A portfolio of six prints, at least one of which must be in a traditional and “editionable” printmaking process, such as intaglio, relief, lithography, etc. Traditional processes mixed with digital are accepted, as long as traditional processes are the major components of the image. No photographs or photo-copy reproductions. Please indicate the process for each piece. Work need not be matted, but if possible, protected. LA Printmaking can not accept framed work and will not be responsible for loss or damage of works from any cause. Artists may wish to carry their own insurance.

B. EMAIL(or CD): JPEG images of six prints made using a fine art process, such as intaglio, woodcut, lithography, screen-print etc, at least one of which must be a print from a possible edition. These may be submitted by email or on a CD as JPEGS. Your JPEG images should adequately reflect the original print and give the reviewers a sense of how the print fits on the paper, including the edge of the paper. No cropped images please. The file names should include both the artist’s name and title, such as *P.Picasso.Dance of the Fauns.jpg*. Files should be of good quality, 200 DPI with a maximum size of 10 inches in the longest direction. The CD must be labeled with the artist’s name. Include a hardcopy of information also including artist’s name as well as titles, media, year of creation, and dimensions of each piece submitted for jury. If submitting by email, include the same documentation with your JPEGS.

NOTE: If your email is too large to send; use WETransfer.com to send files to “studiosherwood@mac.com”

***Local drop off:** Artists may drop off their portfolio by arrangement only.

Email studiosherwood@mac.com to make appointment for local drop off.

Drop off address: 830 1/2 N Citrus Ave., Los Angeles, CA 90038. (Located in Hollywood, near Highland and Melrose Avenue. Pick-up will be arranged along with drop off. For assistance during drop off, #323-251-9702)

***Mail:** Out of town applicants may mail their portfolios in a reusable carton and must include return postage. Mailed application materials must arrive day before the announced jury date.

Mailing Address and contact information:

LAPrintmaking C/O Mary Sherwood Brock, 830 1/2 N Citrus Ave. LA 90038
(323) 251-9702.



LA Printmaking New Member Application

Please complete this form by printing neatly. Include a check and a self addressed envelope (SASE if you would like the package returned).
Materials are due before jury meets.

Check One: Portfolio Sent CD Sent Email Sent

All applications should include either a \$50 check for membership made out to LA Printmaking or arrangement to use PAYPAL upon jury acceptance.
Any payments will be returned in the event of non-acceptance.

Name: _____

Address: _____

Apt: _____ City: _____ State: _____

Zipcode: _____ Phone: _____

Email: _____

Website: _____

LA Printmaking is a volunteer organization that relies on our memberships participation to remain a vital and active artist organization.

Would you be interested in helping out at our booth during the LA Printers Fair for a few hours, or help organize a workshop, or work on an exhibition or an exchange project?

LA Printmaking has an active Board that meets regularly to discuss projects and talk about prints and local activities.

Our local members are invited to attend meetings and join the Board if interested.

Yes, I would like to join the Board of LA Printmaking!

Yes, I would like to help LA Printmaking by offering my skills this way:

KEEP US POSTED! LA Printmaking Board meetings are posted on our website and on our FACEBOOK page. Please join LA Printmaking online and keep us informed on your activities through the Interleaf Newsletter and LA Printmaking Group on FACEBOOK, and online at www.LAPrintmaking.com.